

Freight are Edinburgh-based acoustic duo Adam Morris and Norval Barclay. The two first met when Norval was running an open mic night in an Edinburgh bar and Adam had recently moved to the city. From that the two struck up a friendship which eventually led to playing in and around Edinburgh pubs and clubs.

Having grown weary of playing cover-after-cover in such environments, the two brought their songwriting abilities together and began exchanging ideas and recording.

After a few months recording in Norval's studio, five songs from an initial pool of 10 were chosen for their first EP - The Juniper Recording, named after the area of Edinburgh, Juniper Green, where much of the material was recorded.

The CD was finished towards the end of 2005 and is constantly being sent out to various people.

While most of the gigs the duo play are majority cover - a purely financial implication - their own material does account for about 20 per cent of each set. That percentage is rising all the time, and it is hoped with the demo being circulated, original-only gigs will soon become the norm.

The fact that they play together live roughly twice a week allows plenty of opportunity to work on things in a live environment, and ensures that they are not over-awed by any situation with their combined nine years live gigging experience.

Both share singing and guitaring duties, with the sporadic inclusion of flute and harmonica, while the more the two play together, the more impressive and regular the vocal harmonies become.

Updates on future projects and gigs can be found under the appropriate links on this website.

Contact the band at [post@freightmusic.com](mailto:post@freightmusic.com) or on 07762523928.

## *adam morris*

The 22-year-old Glasgow born singer and guitarist moved to Edinburgh for university in 2001. He has remained there since having completed a three-year journalism degree. He works full time for a Fife-based newspaper and gigs both with Norval and individually in the city. Having learned how to play the flute in secondary school - against his wishes it has to be said - both he and Norval are now extremely grateful for the diversity it gives the duo. His influences include John Martyn, Neil Young, Paul Simon and David Gray, while interests away from music comprise football (Partick Thistle) and journalism.

## *norval barclay*

Son of legendary Edinburgh comedian and broadcaster, Bill Barclay, Norval, has a busy schedule away from Freight duties. Having climbed the Safeway management ladder in his teens and twenties, he decided to jettison the rat-race and concentrate on what he loved most - live music. He successfully established and continues to oversee the growth of his business Barclay's Beats, which has seen him record and produce various artists from the Edinburgh area. Norval takes a joint role on vocals in the group, plays guitar, and dabbles in the harmonica. Blues music is increasingly edging its way into both his CD collection and live sets, while Johnny Cash and Robert Johnson are influences.